I... lied that I had a brother in my home town... I am an orphan.
So... so... you feel like

a real brother to me...

I am comfortable with Mr. Albert...
I've missed him.
Candy...

Thank you...
Thank you, Candy...

Mr. Albert, I will do my best to take care of you.
I will...
this little girl...
a warm-hearted lady...

BleuMing

He e you a e
Good mo n ng you have a ma
Thanks
You p ac ce a e on gh as ve
Yes See you a e
Good uck
And e member
m you numbe one fan
Te ly how y a e you do ng
am do ng f ne Candy
apa men n he subu bs of Chicago with M Arbe and Pop
Wha
el he do m of S Joan and now iv ng n a sma

Jeun Yim

Last time I wrote, I met Mr. Albert.
He could no longer stay at the hospital, so I decided to look after him at my place till his recovery.
I can manage it since I'm paid monthly...
We hang around he daily when am off
Sea has nvened a campe and he gang bring food coupe mes a week
Thanks to them, we can save living expense a lot
And thanks to them, as well, our place becomes uproarious...
chick-en!
I can magne eas y
M A be became chee fu han befo e
Bu fee pan when see he s a es no space
Then a ways h nk i Te y we e he e

P.S. You wrote me that you would invite me if you take a certain role
What is the certain role? I am anxious to know what it is.
Anyway, take good care of yourself. I became chilly when I wrote again.
Candy talking with Mr. Abe
You know, Candy! It was not Mr. Abe who wanted to give you
Candy must have had a hard time making care of Mr. Abe with his amnesia
It was he who could be helpful
Is getting started
Only few weeks left for the performance
It is difficult to do the dialog here
where?
Hey, we need to get more time for lighting
When will he/she consumes be ready
Candy will be surprised if she knows look the role of Romeo

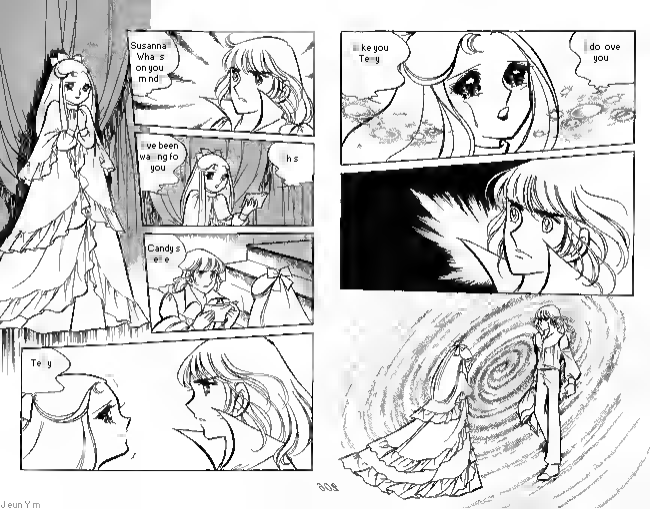
Jeun Ym

Ter y some hing s w ong
No no h ng
You Romeo w be mo e successful
han young Robe s
You Romeo s mo e hand some han M Robe s
Ter y whe e we e you had been ook ng fo you
Th s scene when Romeo and Ju e' mee a the pa y
Susanna She was bo n o be Ju e
make h s pa y o he admira on of eve y body
Hey Susanna and Ter y Come he e
Okay
Cand ce w A dey

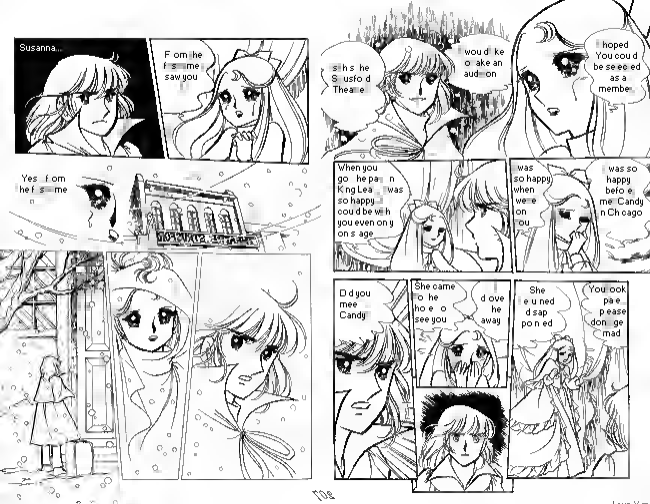
Jeun Ym

Look, Terry is doing better than yesterday...
You did not know buddy. He practices alone after we practiced-together here.
They make a perfect couple.
Ah.
Terry's performance is getting better and better.
He's a man of promise.
No, he's allowed.
If I practice more than others do...
We are everyone to know that I took his place with my own ability.

Jeun Ym


Susanna! Wha s on you mnd
ve been wa ng fo you
h s
Candy s e e
Te y
ke you Te y
do ove you

Jeun Ym


Susanna...
From the first time I saw you
Yes from the first time
I wish the Stratford Theatre
I would like to take an audition
I hoped You could be seated as a member
When you go the parts in King Lear I was so happy... I could be with you even only on stage
I was so happy when were on You
I was so happy before me Candy in Chicago
Did you meet Candy
She came to the hotel to see you
I drove her away
She returned disappointed
You took pain... please don't get mad

Jeun Ym

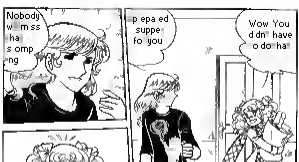
Please forgive me... I knew I did wrong. But I did not want anybody to take you away from me. So...
When I saw the letter from Candy...
wanna hea wha you hink
Fromvey long ime ago
Say no mo e
No Terry ove you
won e you go o anybody even to Candy

Susanna
don dslike ke you bu nmy mnd he e s ony

Jeun Ym

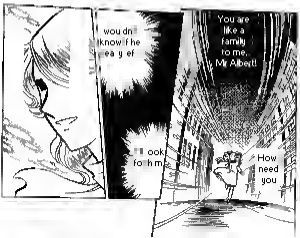
Tomok yo Sa osh

omok go Sa osh



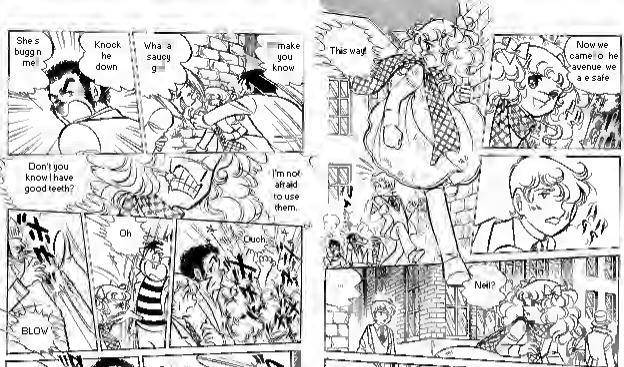
Tomokyo Sa osh

There is no more
He promised to live with me!
How much comfort that gave me every day...
Somebody is waiting for me...


wou dn't know if he
ea y ef
ook for him
You are like a family to me, My Albert!
How I need you

He's no-where
Maybe he's back now...
I'll make you know!
What a cheeky one!
How da e you

Tomok yo Sa osh



Tomokiyo Satoshi

Tomokijo Sa oshi

He'll never learn.

No hope with him.

I'm still good enough for a scuffle.

It's fun to storm sometimes.

We are safe now.

She helped me without a second thought.

Why did she help me...?

She's supposed to have me.

No. She's only a vulgar thoughtless

Light...!

Mr Albert!

We come home Candy.

You a e
cove ed
with d

M A be
whe e
whe e
we e you
was ooking
fo you

Eve y
whe e

m so y
go a e
and made
you wo y

round a pa me
ob d sh wash ng
shou dn depend
upon you on
eve y h ng

go my
vages in
advance

Bu
a e you
su e you
a e up
o ha

Now I m qu e
wei A nu se
shou d know
ha

What
or you
ha d ess

Wha
happened
o you

We
no h ng

M A be
M A be

You say
no h ng
Rgh
now

Rgh Take
showe

You neve
d sappea
aga n
wa you
M A be

annoy ng
Th s s my
off day

H seepy
head
Candy

Tomok yo Sa osh

Tomokyo Sa osh

Tomokyo Sasaki

Tomokijo Sa'oshi

How do you feel Mr. Albert?

This is my new invention.

Heads are made of rubber.

We tried a shock therapy, Stear.

Candy gave me plenty of it already.

She knocked me down from a chair, threw a book at me...

She also poured water on me...

You went farther than I, Candy...

Well ...

I stopped before dropping him down a staircase.

Good God... You could have killed me.

What a peaceful picnic...

But... Stear is not his usual self.

There's some change going on...

Not the same old self...

It's from Terry!

Terry will play Romeo...

He... he invites me!

Tomokiyo Satoshi

Tomokyo Sa oshi

Tomokiyo Sa osh

Tomokuje Sajoshi

Tomokyo Sa osh

Tomokiyo Saioshi

Tomokijo Saiosh

Tomokyo Sa osh

If you cannot eat ice cream in the street, I have to thank I'm ill-bred.

It's good. Won't you join us?

You are corrupted through an evil influence from Candy.

Let's go, Neil.

By the way, Candy, I am going to Broadway next week. To see a certain person on the stage.

Do you know who he is?

It's Terrence.

I'll have a good time with Terry

while you put a bandage to your patients.

Tomokiyo Sayoshi

Now I'p pay you an af e d nne une on my hand made acco d on
Shu up A ch e You don' rea ze how good I am
Look Poppi's already dancing
Don' ha m ou d ges on S ea
While Candy s away a B oadway we come o you eve y day
Tha s vey kind of you You a e bo h ve y good cooks
What about me, Mr Albert?
Candy it is very good of you to cook for me al all.
I don't feel flat ered...
You know that.
You are so cruel!
I'm very sorry but Mrs Marlowe told me not to accept...
I'm leaving it here, anyway.
But...
He's been visiting day after day. I'm sorry for him.
Mrs Marlowe could accept the bouquet at least.
Visit her? Go away!
I will never forgive you
You did this to my daughter...
You ruined her future!

Please calm down Ms. Marlowe. It was an accident. Terrence is no to blame.

Yes, he's. They say Susanna sacrificed herself for him.

I should have been you. Terrence who suffered his. Give my Susanna here back.

She could never again go on-her stage. He's so overcome of life has been to be a great actress.

Susanna

How do you read every day.

What are you thinking.

Good. The right's OK here.

Make sure it's fastened tight.

Terrence has's Karen Kes. She's here. Julie.

Go accompanied to each other by the premiere.

Nice to meet you. Terrence. I'm sure I can do better than Susanna.

Nice meeting you. Karen.

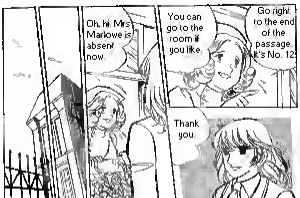
They go on practicing as if he had never been had an accident.

Even Mr. Robert thinks nothing but the success of his stage.

This's the reality.

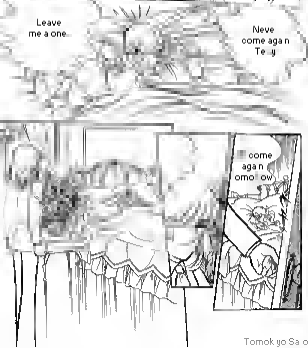
But can't leave here alone.

Tomokyo Sasaoshi

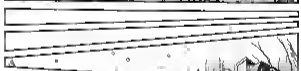


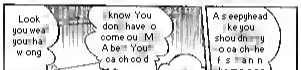
Tomok yo Sa osh

Tomokyo Sa osh



Tomokyo Sa osh

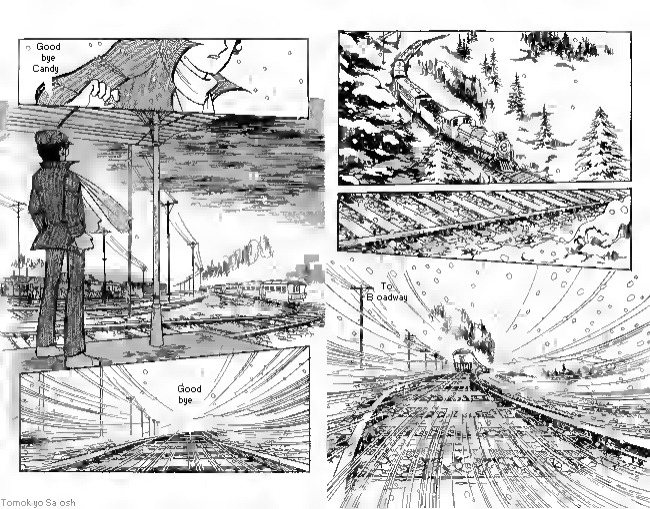




Tomok o Sa osh

Tomok yo Sa osh

Tomokiyo Sa'oshi



Tomokyo Sa osh

Tomokyo Sa osh

My a en on wou dn as
He s so a e
He shou dn keep a ady wa ng
Terry
Dear Terry...His back looks just as before...
Turn around. Terry Look at me!

Te y how wou d he g eel me
He wo d sm e ab sh y
And and call Candy
Te y
Te y
Wha s no h ng ke h m
Oops
No h ng ke h m
W well m my f end

What are you doing!
I'm not a kid.
You can'l kidnap me without...
Let go of me!
I'll bite you!
You haven' os a b of you v go
Te
Candy...
Terry...
At last... at last I could see him...
Te y s he e befo e my eyes
So nea
You haven' changed

Tomokyo Sa osh

Tomoko Sasaoshi

He e goes

Come on Candy

Wow s h s you s

Does wo k

Su e does s fa be e han you nven o r nds

Yeah S ea How a e-hey a The d essy one a ese ved one and a fa one guess

S ea you mean He sad he o o you

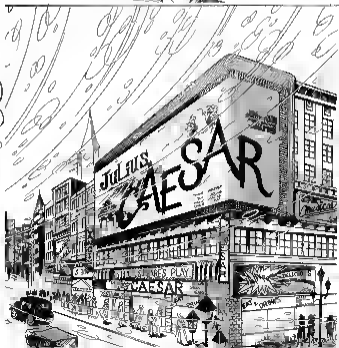
Arch e Ann e and Pa y

Call he p ope names

Aye Mss Fleck e

You a e noo gb e

Candy somehow fee e eved eve ijime m w h you



Tomokyo Sa osh

Tomokyo Sasaki

Whhou a mac e my daugh e wou d be bound o he whee cha fo he est of he life
She oves you
Wha eve you hnk of he she has nobody bu you
Te ence You can dese my daugh e who sac f ced he se f for you
Susanna saved me wh h he mgh
Wh h e s n he eyes she o d me no o m nd he and o be happy wh Candy
Jo
can eave he a one
Fo he es of he fe S ay w h he
Te y Vha a e you thnkng
s anyhng w ong
S ay by he fo he es of he fe
The e s someone whom ove Why ou dn say ha o M s Ma owe
No No hng
We soon ge o my apa men

Why a e you s an d ng a he doo way
m sup sed ough wou d be much mess e
The and ady comes once eve y h ee days o o ean
A be does a my house
Ooops!
Candy you make A be do he c ean ng
Hehehe Vheneve hnk ha shoud do he c ean ng A be comes n and does gu ck
Tha man s ea ly fas

You e ying oo ha d o make excuses
Romeo & Juliet
Th s p o u e doesn even ook ke Teny
Tha s no a p o u e Tha s a pa n ng
Really A pa n ng
s ea y we pa n ed ooks ke a p o u e Maybe h s Te y ooks be e bu
But wha
A e you ying o make a oke

Nia

hough Ju e s ole was o be p ayed by Susanna Ma owe
s Ka en K e s
f w e e Susanna wou d be
a e ea ous
can e he abou Susa nna
Candy ve made he ea
Tha s wha ica havng some ne ve
Te y
Te y
Candy

Nila

Time is turning back ... at the St. Paul's Academy.

to that forest, to that pretend Pony's Hill...

Terry...?

Why are you looking like that?

The ea spied have 'o epou

Oh yeah

Af e a you a e a gues

Nila

I'm in Broadway ...the same city as Terry.
I was able to see Terry. I was able to speak with Terry.
Terry...it's true. I always knew that as long as we're alive, we'll be able to see each other again someday.
It's wonderful to be alive!!
Terry, I wonder if you're at your apartment now.
Please recite well for tomorrow's premiere!!
I wanted to prepare breakfast for you. Coffee, and ham and eggs-a salad and toast, then I would say,
'please put out your best effort on the stage'. ...Someday, if it could be like that!
Oh, you didn't come to visit today. Susanna is not feeling well. We will be waiting, Mrs. Marlowe.

Susanna has been recovering, he smile more and more every day.
Thats a because you come every day to see he and we are grateful.
Please please do not leave he behind.
Susanna, I'm sorry I'm late.
Terry, oh! I thought you wouldn't be coming today.
...
I guess she came to visit you today.
Uh-huh.
She's energetic so I bet she was bouncing around like a rubber ball.
Candy is fortunate.
She can run around energetically...
No, she's loved by you.
She's going to come and see you at tomorrow's premiere, right?
I wish you luck, Terry.
Terry, Terry, goodnight.
I pray that the play is a success.
THEATRE STRATFORD

Wha an awe some p ace can beeeve Terry w aom n such a p ace
Eno Bake
She s wea ng a b ack w g bu ha s de n e u
Eno Bake
She came to see him incognito
She has been watching Terry from behind the shadows every day
Why a e you he e
Wha
How d d you sneak n he e
ece ved a p ope nv a on
You ece ved an nv a on Fl om whom
Terry

Nia

How dreadful! This child still hasn't been cured of her lying habit.

It isn't a lie.

She hasn't changed a bit, either.

Here! I have the invitation ticket.

It's true! It's an invitation ticket!

Huh! She probably picked it up from the ground somewhere.

That's right!

That's mean.

Do you think it is ok to do this kind of thing?

What is this sassy attitude?

That's right!

Please excuse me.

She's still going out with Terry, Humph!

Even thinking about it is upsetting.

I don't think I would see her as this kind of a pace.

It is about to start.

It is rare to see such great show.

I can't wait to see Terry playing the part of Romeo.

Ho ho ho Me too!

By the way, isn't it rude to Susanna.

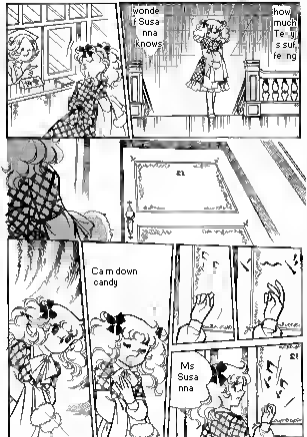
Oh yes, he'd hardly she's gone, continued proceeding Terry.
Just when she was already chosen to play Juliet.
I don't know. Terry didn't tell me anything.
I've heard that Susanna is using her nuisance pressure Terry into marrying her.
Oh, I'm jealous! I wee Terry would like to... Hohohoho.
It seems that Terence has been to see her every day.
We, she did give him his place, so he must be feeling responsible.
That's just and that time when he had such a dark expression on his face.
Terry...
How can that be...
Why didn't you say anything, Terry...
Susanna wants to marry Terry.

That's underhanded!
It doesn't matter how much she likes Terry. She shouldn't use her injury to make Terry suffer.
[That's... That can't be called love.]
I'm going to see Susanna.
I have to see her.
Uhm...
Excuse me. What hospital is Ms. Marlowe staying at?
I think it was St. Jacob's hospital.
Thank you...
The opening bell...
Terry's Romeo is about to begin.
But I can't concentrate on the play. I feel nervous.

Nila

ST JOSEPH
HOSPITAL

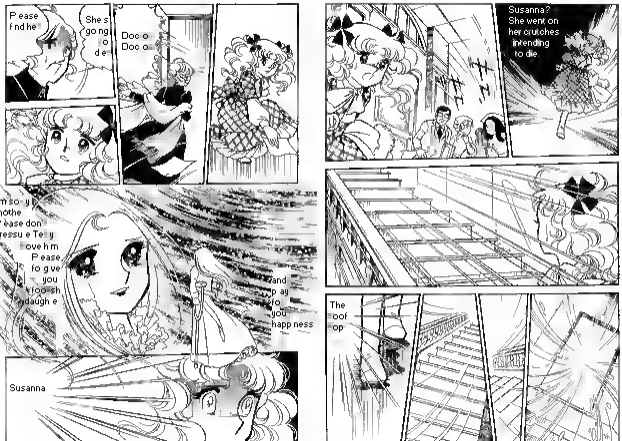
Te ll
d dn say
any h ng
He was
laugh ng
with me?
How
much
he mus
have been
suffe ing

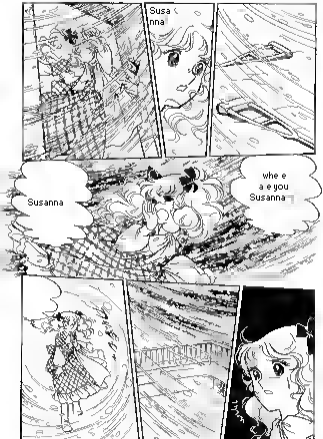

wonde
r Susa
nna
knows
how
much
Te ll
s suf
fe ng
Ca m down
candy
Ms
Susa
nna

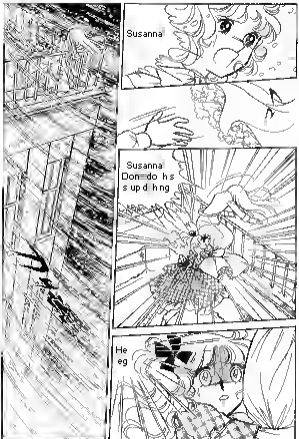
Nia

wonde r shes seep ng
m com ng n
Why s he ea whee cha
Wha kind of nu g does Susanna have
Susanna cou dn f nd ang s o e ha se s s avbe es
Susan na
Whe e d d Susanna go You Susannah
Whe e s Susanna
But he me came she was al eady
How can ha be She hasn ge used he c ches
Susa nna

Na

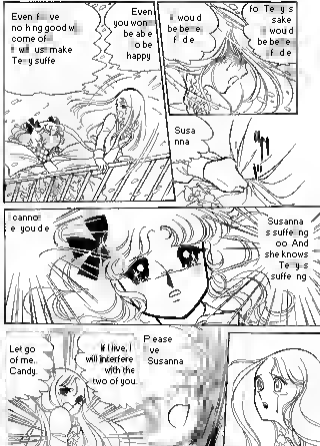

Pease find her
She's going to die
Doctor Doctor
m so sorry mother
Pease don't pressure Tetsuya
love him
Pease forgive you
forgiveness daughter
and hope again for you
happiness
Susanna
Susanna? She went on her crutches intending to die
The roof top


Susa
nna
Susanna
whe e
a e you
Susanna


Susanna
Susanna
Dominic h s
s up d h ng
He
eg

N a

Pease e me go Le me de
Susa nna you
Candy
he eg
So now you unde s and Candy
Pease e go of me P e end you neve saw me

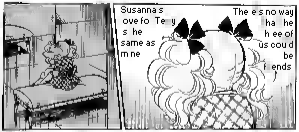

Even i ve no h ng good w come of I will us make Te y suffe
Even you wom be abe o be happy
i wou d be be e f de
fo Te y s sake wou d be be e f de
Susa nna
cannot e you de
Susanna s suffe ing oo And she knows Te y s suffe ng
Let go of me Candy
If I live, I will prefer fere with the two of you
Pease ve Susanna

Susanna
ea y oves
Te y hs
much
so much ha
she doesn mnd
dyng
o osng
he eg
roi hm
She pass
ona e y
oves
Te y
Hey They e
ove he e

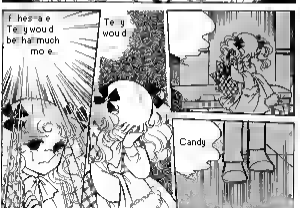
Susanna
why did you
do such a
s upd h ng
Oh good
h ng
good h ng
The e s no
need o
worry f
she oa ms
down
Susanna
s Susanna
okay

Candy
Te y pease ake he down o he oom
Poo hing she's comp e ey chilled
Wha abou the s age
I imied he enco e o one me and few ou of he e
Candy she saved me

My a ms fee heavy
as t they we e dead
Th s we gh guess he e s no way out now


Susanna's ove fo Te y s he same as m ne
The e s no way ha he h ee of us could be f ends

f hngs con nue ke h s the one who w make Te y suffe he mos m gh be me


f hes a e Te y woud be ha much mo e
Te y woud
Candy

N a

Susanna wan s o see you
Oh Tha s pe fec m ng
wan ed o say my goodbyes oo
Good bye
was h nk ng of go ng home on ongh s an
Go ng home Ton gh
We was ab e o see you can ake off om hosp a fo ong
I m a so wo ied abou a be
Take good ca e of Susan nah
I m se f sh f we e Susanna p obab y wou dn have saved you

So beau fu and kind
Someday Te y w eaeze you wo h
came o say goodbye
m go ng home on he an ongh
Candy
Oon say any h ng Susanna
To n gh
I s wonde fu o be a ve and Te y w be by you s de Pease ge we qu ck
Candy

I know that he... he loves you...

but I...

Don't say it, Susanna...

No, let me say it!

I didn't want to interfere with the two of you.

But when Terry came and scooped me up in her arms, I thought I want to go on living.

Even if I can't go back on stage, it's okay. I want to go on living... next to this man.

You do that, Susanna. You have to be happy.

Don' apo og ze Susanna s nor you faul P ease ge we soon

Tha vou d make me and Te y he happ es

Candy I'm sorry!

Goodbye, Susanna. Don't let go of Terry.

Candy!

Thank you!

Goodbye, Terry...

That's okay.

I'll see you off.

I'll see you off.

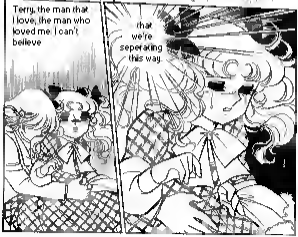
I said, that's okay!
I said I'll see you off!
It would be much more painful if you see me off! Terry you fool!
Don't see me off!!
Candy!!

I don't want to let you go. Let me stand still this way.
Th s way fo eve

N a

Terry...
Don't say anything... If only time can stand still...

Terry, my Terry is crying!


Terry, the man that I love, the man who loved me. I can't believe
that we're seperating this way

Be happy.

Be happy Candy...

Or else I won't forgive you!
You too Terry.

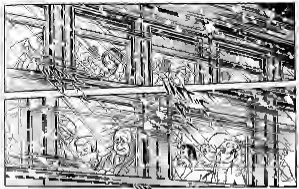
Candy didn't look back.
She d dn ook back once.
Tey s no oo a e
You can s un af e he
don' wan o make you suffe with my se ish ness
Susan nah
chose you
Te y...
Tha s gh made a cho ce No he bu Susanna Ma owe
Ms frackles...
Ms Tarzan...
A he S Pau
He smile
T me don' s and s

N a

Nilla

I'm happy us
o have
me you
I'm happy
Wha a e you
saying
Terry
I've we e o
pa ike h s
I would have
been be e
I've neve
me
Stear's
This is the
gadget to make
Candy happy.
You open
the cover
and every
time
you
hear the
music you will
become
more
and more
happy
become
happy...
Terry...
shou d
hu y
back o
he ho e
m
co d

Terry
goodbye
This means
goodbye for
ea Terry



Why did I go to New York.
What for?

Shu gu
baby s
mouth

We e
e by
so y
Though hey
a e poo
hey e s
v ng as
a fam y
Come now
don c y
The e s
no h ng obey
af a d
of e
one

The wo of
hem v ng
as
a husband
and a wife

He e
You can
have my
sea
But

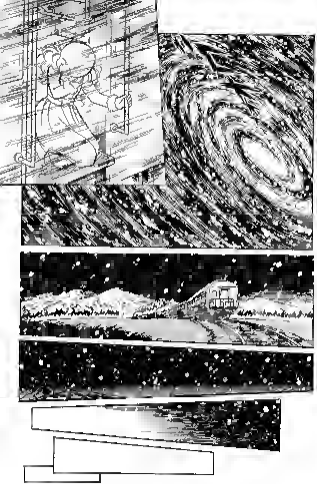
e y don
m nd Come
p ease ake
my sea
s no good
fo he baby
f gou a e
s and ng up

Oh hank
you vey
much
So y
You d dus
a g ea
favo
You e
we
ome

Being with Terry was just a dream... and now it has finally ended...
It will never come true anymore...
Ouch!
Ho a e you d unk o some h ng adi
Don't touch ugly r
I m so ry
Terry...
I can see you only in my dreams!
I was always thinking of you!
It's so hot!

Terry...
One day
one day

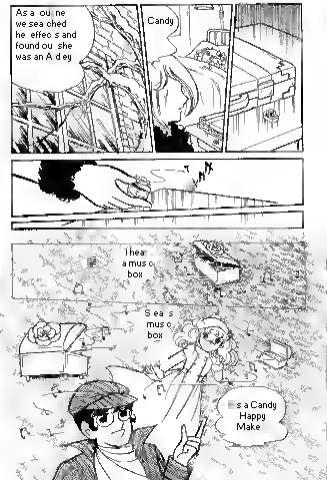
Terry...
I will see you again
I wan o see you again
can neve be with you
Fo he es of my fe
Terry



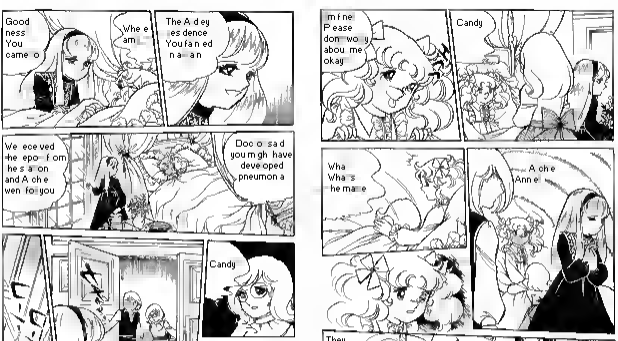
CHICAGO

Miss! Miss!
Oh no! She has a very high fever!
Does she have any identification?

found a e e
Candce W A dey
She s an A dey
Con ac he fam y a once


As a ou ne we sea ched he effec s and found ou she was an A dey
Candy
I hear a mus c box
S ea s mus c box
s a Candy Happy Make

Stear, you told me this musicbox will bring me good luck!
But, your invention failed...
Um... why are you laughing?
You... you're not Stear!
Anthony
No who a e you! These oses
Terry's roses... they have surrounded
him on that day...
Terry p ease don go
mmmgh ove he e
mmmgh ove he e
Candy Candy
Ann e


Good ness You came o
Whe e am
The A deg es dence Your an ed na an
We ece ved the epo from he s an on and A che wen for you
Doc o sad you m gh have deve oped pneumon a
Candy
Good ness you woke
m r ne Pease don wo y abou me okay
Candy
Wha Wha s he ma e
A che Anne
They m gh have found ou ha we have b oken up don wan my r ends o wo y abou me

Pa y
pease
don
c y
Chee
up
We can
hep
Lfe s ve y
unp e
d e abe
Candy
don wan o
acceep h s
He d dn even
say goodbye
he d dn even
say a wo d
Good
bye
who
S e a s no
a ound
wh ch
means

Pa y who sa d
goodbye
Wha s gong
on Whe e
s S e a
Pa y
A che
Whe e
s he
S e a
He
He o ned
he A my
n F ance

Strear ...

Volunteered... to France....

there's bloodshed going on in Europe

Men killing men in the

was a few days after you left for Broadway

He said goodbye to no one only leaving a note

Sea hes ood a one n he mo nng haze

Had he alleadly made up his mnd

I loath to let you leave alone?

Why didn't I notice something wrong about him

Look Candy He only eft me h s no e

How coud he expec me o unde s and

Dea Pa o a

I hope you a e no mad a me

wan you to unde s and m no vo un ee ng us to g an ae op ane

m emem being you sme w ng h s

Well, farewell for a short while.
We'll meet again.
For a short while!
He might be killed!
Patty!
Don't think that way!
Patty, Don't cry. We can never know what will happen...
Terry and I broke up... but I can't do anything about it.
I didn't think he was serious.
I thought he was just joking...
You understanding so far he gave es mpoliance for him
Don't worry you self so
That's right.
Stear thinks very much of you, Patty...
If he does, why did he leave without saying goog-bye...?
Why didn't he tell me before going?
Arche
Terry...
Stear...
oh, my head hurts so much

Aunt Elroy...
What is she doing here!
You shouldn't have gone for her, Archie! What a shame!
You made public that this girl is an Ardley!
Since you came here, nothing good has happened
Anthony's death. Uncle William is missing, and...

now... now... Stear!
Anthony and Stear, she loves them both. Now, they are gone.
Madam Elroy!
You have no right to be here!
And don't call yourself an Ardley ever again!
I can't take this anymore! Adopting you is a big mistake!
Aunt Elroy!
I understand.

Tomokiyo Sasoshi

I never saw Patty like that. She has such a passionate feeling toward Stear...

Don't take it too seriously.

Stear wrote, "farewell for a short while."

He'll be back any day, full of cheer like always.

Are you su e

be!

You can always wi e o h m

Are a you d dn b eak up o any h ng

Tha s ue

Yeah f you b eak up

I never meet again...

ike Terru and me

Oh S ea w sh I cou d see you befo e you lef.

and abuse you. Candy Happy Make

wo ked to he conna y S ea

And h s une l sounds ke eap ng f og n he s omach

Ha ha You bea me

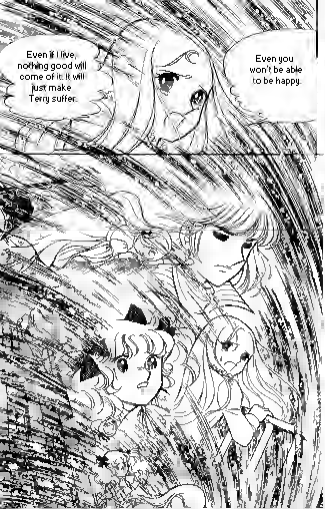
was espec ng you chee saying ha

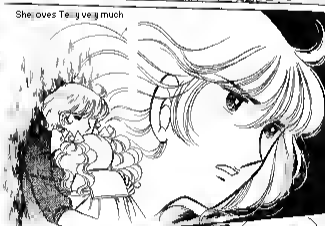
Tomokyo Sa osh

omok yo Sa osh

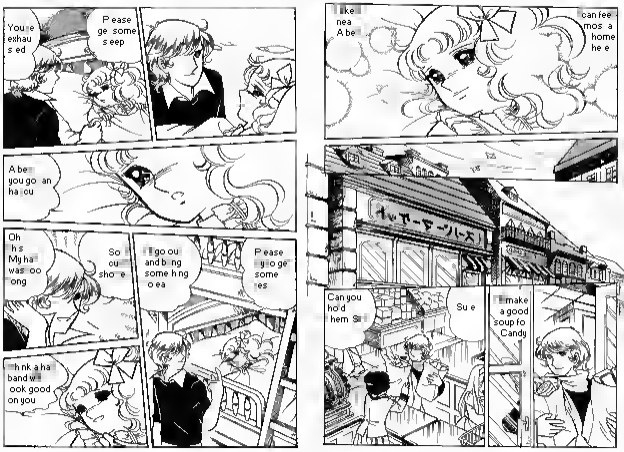
Tomok yo Sa osh

Tomokyo Sasaoshi



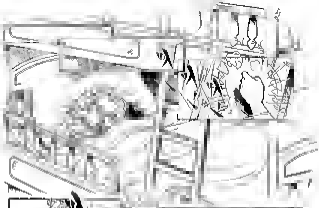


Tomokyo Sa osh



Tomokyo Sa osh

Tomokyo Sa osh



Candy Candy
A e be hng happened You b o he
Candy

Mg b o he Mg
s Abe
Candy

He s a d he was go ng shopp ng
Oh my God Candy
Land lady

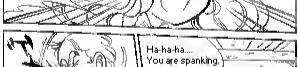
You b o he wash by a car

He s us been cam ed o Happy C n c nea by
And how s he
have no dea You shou d go a once

ok yo Sa osh

Abe
Abe was hit by a car
Why why
Falling with Terry Sea s gone
And now Abe
HAPPY CLINIC
Abe
How s Abe
s he you family
He s ying he e

Tomok yo Sa osh



Tomokio Sasoshi

Now, calm down! He will be alright.

You have a fever.

Here, take this medicine.

No, thank you!

In that case, just sit there

where do some h ng he e

A w e puzz e

is he s a'y s doc o

Albe

Th s doc o says you will ega n you memo es soon

?

That s me w h Pop

Why am on a an Wha io

Tomokyo Sa osh

Tomokyo Sa osh

He m gh no be such a quack

No he s much mo e compass ona e han hose a S Johanna Hospi a

How a e you

Don t you have a fuzzy feeling as f wandering n a m s

yeah

Rea y

Yeah you can coun on a quack"

Ha ha ha

Memo es will g adua y come back o you

Im so y abou ha I was bes de myse f

Be eve n you Doc o

Call me Ma in

Im Candy Ac ua y m a nu se A ook e hough

Why pa en s mus be sca ed of you

We maybe

Ha ha ha

Have a es fo oday

Come aga n n a coup e of days

Thank you ve y much

I s g ea A be

Soon you emembe h ngs ke when you f s me me

You we e w hi hose an ma s